



# RESONANZWERK

OBERHAUSEN GERMANY

## Rider Sound 2021

contact:

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## **Stage**

Dimensions: 9m wide x 4m deep x 1m high, stair to stage positioned stage left, 2. stage in front optional Drumriser: max. 3m x 2m, 0,4m high (2m x 1m pedestals)

## **Beamer Stage:**

XM-Ökosystem WEMAX APPOTRONICS D30 L306ACF  
4K, 12.500 ANSI Lumen, backpro (size: 4,5m x 2,5)

Beamer Source in the Control (PC) or at the FOH position. You can bring logos (backdrop) or Videos on USB Stick.

Alternative: HDMI on Stage – you can bring in your own source.

## **Sound**

### **Front**

1. Tops: 2x Audio Zenit P208HF
2. Subwoofer: 4x Audio Zenit PW18:
3. Subwoofer: 4x Audio Zenit PW215H
4. Subwoofer: 4x Audio Zenit PW 18H
5. Infill: 2x RCF ART 312

### **Monitoring**

1. 2x the box pro Achat 112 MA
2. 1x the box pro Achat 115 MA
3. 2x Wedge EVPX15-PM
4. 1x Audio Zenit CD212 + Amping: Yorkville AP4040
5. 4x Electrovoice ELX115 + Amping: 2x QSC GX5

### **Mixing Desk**

Behringer X32 with Midas DL32 Stagebox

### **Microphones**

- 2 Audix D6
- 1 Sennheiser e901
- 2 Audix D2
- 2 Audix D4
- 3 Sennheiser e604
- 1 Audix i5
- 2 Shure SM57
- 4 Lauten Audio LA120
- 2 Sennheiser me64/k6p
- 2 Rode nt-5
- 3 Sennheiser e906
- 2 Sennheiser e609
- 2 Shure Beta 58
- 2 Shure SM58
- 1 Sennheiser e945
- 2 Shure Beta 58 Wireless

**Other:**

1. Subcore (10/2 – Drums), Subcore Stage Front(4 ways), Subcore Stage Left side
2. Digital Sound 8922 Schallpegelmessgerät / Sound Level Measuring Device
3. 40x XLR cable 9m, 20x 5m
4. Boom Standsr (6 small, 10 big)
5. 6x Millenium Di-33 / Aktive Di Box
6. Klotz 32/8 analog Multicore